

FILM IN A YEAR PROJECT

“The Community Theater for Filmmaking”

1. At the start of your video state your full name, age, height and what character you are auditioning for.
2. Read through each side on camera doing your best job to portray the character while having someone else read the lines opposite yours off screen (how well your off screen partner reads will not affect you)
3. Position the camera to get a front facing medium shot of you (from the top of your head to just below your chest)
4. Submit a separate video for each character you want to audition for
5. Videos MUST be shorter than 3 min unless there are multiple scenes.
6. Say the Scene # before each scene.
7. Videos MUST be uploaded to YouTube and titled as follows when you upload to YouTube “Film in a Year Auditions 2014 – CHARACTER – YOUR FULL NAME”
8. Submit your audition video at <http://FilmInAYear.com/submit>

AGENT SHAW

1 EXT. ALLEY - NIGHT

Footsteps pound against the pavement.

A dark alley in the center of the city.

A man(TARGET), late 20s, with dark hair and unassuming clothes, his face expressionless, charges down the deserted pathways. He is running and jumping faster than a normal human.

Two men pursue him with laser-sharp focus. Relentless.

The first is AGENT JOHNS, mid 40s, has nice features and an air of mystery about him. His cool demeanor suggests that he has seen this before.

He is followed by AGENT SHAW, 30s, nothing mysterious about him, he is a company man, tight strung and by the book.

They are both Agents of O.W.L. (Off World Logistics) wearing standard company black suits.

Target comes to a dead end. The alley has a 6ft chain link fence blocking it, without skipping a beat Target springs off one of the walls and jumps over it.

Agent Johns follows and signals to Agent Shaw to go around.

Agent Johns climbs the fence to follow Target.

Target moves left down the alley. Agent Shaw is silhouetted at the end.

TARGET POV:

A strange red alien HUD with sensors and targeting cross hairs, displaying various types of information. The targeting cross hairs land on a dumpster near Agent Shaw.

Target raises his hand and as he moves it the dumpster follows smashing into Agent Shaw.

AGENT SHAW

AHH!!!

BACK TO SCENE:

Target turns to leave the other way.

BLUE FLASH of light and the sound of ELECTRICITY.

TARGET

ERR!!!

Target falls backwards revealing Agent Johns holding an advanced stun pistol.

Agent Shaw gets up and approaches.

Agent Johns pulls out a small, square cornered pen-like, scanning device and puts it near the Target's head.

PING.

The device blinks a red light.

AGENT JOHNS
It's a host.

AGENT SHAW
(limping)
Yes Sir, I know.

Agent Johns makes a call.

AGENT JOHNS
We found it. Yes Sir, it's alive
and we have it in custody. We'll be
there in 30.

Agent Shaw restrains the Target.

50 INT. MENSA BUILDING - LAB - NIGHT

They look around the lab for evidence.

AGENT SHAW

Why did you give him a tracking card?

AGENT JOHNS

When you've been doing this as long as I have, you learn to follow your hunches.

Agent Johns finds a skin sample in one of the machines.

AGENT SHAW

Should I have a team follow them?

AGENT JOHNS

Nah, the tracker is enough for now.

Agent Johns hold it up in front of his eye.

71 INT. OWL FIELD BASE - NIGHT

Agent Shaw is talking with a couple of other agents.

AGENT SHAW

There were two of them. Use satellite imaging to search the area and find them. Alert the mobile teams.

AGENT

Yes sir.

The other agents walk off.