

# FILM IN A YEAR PROJECT

## “The Community Theater for Filmmaking”

1. At the start of your video state your full name, age, height and what character you are auditioning for.
2. Read through each side on camera doing your best job to portray the character while having someone else read the lines opposite yours off screen (how well your off screen partner reads will not affect you)
3. Position the camera to get a front facing medium shot of you (from the top of your head to just below your chest)
4. Submit a separate video for each character you want to audition for
5. Videos MUST be shorter than 3 min unless there are multiple scenes.
6. Say the Scene # before each scene.
7. Videos MUST be uploaded to YouTube and titled as follows when you upload to YouTube “Film in a Year Auditions 2014 – CHARACTER – YOUR FULL NAME”
8. Submit your audition video at <http://FilmInAYear.com/submit>

AGENT JOHNS

13 EXT. CRASH SITE 1 - NIGHT

The flames have all gotten smaller. Agent Johns and Agent Shaw are moving through the dark forest. They are using strange flashlights scanning the ground. They make their way toward the meteor. Agent Shaw sees the meteor.

AGENT SHAW

Over here.

Agent Shaw signals Agent Johns to where the meteor is. As they inspect the meteor they see the crystals are gone. Agent Johns looking slightly perturbed.

AGENT JOHNS

Damn it. They're gone. Look for any evidence to tell us what we are looking for.

The both start scanning the ground. Agent Johns finds Tim's blood.

AGENT JOHNS

Here. I found some blood. Here test it.

AGENT SHAW

Yes Sir.

Agent Shaw Puts a twig with blood on it into a small techy vile. Then it beeps and his phone buzzes. It has a genetic read-out. It says - HUMAN.

AGENT SHAW

It's human.

Agent Johns pulls out his phone and makes a call. He signals to Agent Shaw to go the direction of the blood. They walk as Agent Johns talks on the phone.

AGENT JOHNS

Hell Sir. We found it. Yes. No. The Crystals are gone. Yes. We believe they are in a human HOST. Yes, sir we are tracking it now. Send a cleaning crew to our location.

Agent Johns hangs up.

54 EXT. CRASH SITE 2 - NIGHT

Agent Johns and Shaw roll up in their nondescript black sedan.

They get out of there car. An SUV pulls up right behind them an OWL Swat team comes out rifles in hand.

The move with the same pattern and grace.

AGENT JOHNS

Team 3 take point and form a Perimeter.

Agent Shaw has his gun out looking ready for action.

Agent Johns push his hands down.

AGENT JOHNS

They are gone.

AGENT SHAW

Sir? Are you sure?

Agent Johns moves next to Agent Bartowski checks his pulse.

AGENT JOHNS

Anything capable of taking out two teams, leaving them all alive has an objective and we aren't it. Order a clean up and medical team.

Agent Shaw looks impressed. Agent Johns signals to the team to help the fallen.

He looks concerned as he pulls out his phone. Looking up into the sky.

AGENT JOHNS

Hello. This is Agent Johns CODE in BLUE FALCON. We have a Level 5 Situation..

CRANE UP:

To the stars.

70 INT. OWL FIELD BASE - CLEAN ROOM - NIGHT

TIM POV:

Tim wakes up and sees he is strapped to the table.

BACK TO SCENE:

TIM  
( Freaking out)  
Ahh! What! Help!

Agent Johns and Agent Shaw come into the room.

AGENT JOHNS  
( Calming)  
It's OK, Tim. We are the good guys.  
We were just treating your  
injuries.

They unstrap Tim as they are talking.

TIM  
( Still confused)  
OK, where are we?

AGENT JOHNS  
We are in an OWL facility.

Agent Johns helps Tim sit up.

AGENT JOHNS  
Take it easy now. You were pretty  
beat up.

Tim testing his arm.

TIM  
Yeah, feels like it.

AGENT JOHNS  
Tim, we need to ask you a few  
questions about the incident.

TIM  
(Still weak and groggy)  
Ok.

AGENT JOHNS  
Do you know who your attackers  
were?

TIM  
( Trying to lie.)  
Um. Crazy Bikers?

Agent Johns is very focused on Tim, nodding and responding.

AGENT JOHNS

Ok, How many where there?

TIM

Two.

Agent Johns leans over and whispers something to Agent Shaw.  
Agent Shaw leaves the room.

AGENT JOHNS

Ok. What happened exactly.

Tim thinks for a moment and then realizes Devin is not there.

TIM

( Concerned)

Where's Devin? Is he OK?

AGENT JOHNS

(sorry)

Devin was admitted to the hospital,  
I believe he is doing better now.

TIM

(Upset)

I want to see him.

AGENT JOHNS

You will, but first I have a few  
more questions.

TIM

(getting Anxious)

OK.

SECURITY CAMERA:

Agent Johns speaking to Tim.