

FILM IN A YEAR PROJECT

“The Community Theater for Filmmaking”

1. At the start of your video state your full name, age, height and what character you are auditioning for.
2. Read through each side on camera doing your best job to portray the character while having someone else read the lines opposite yours off screen (how well your off screen partner reads will not affect you)
3. Position the camera to get a front facing medium shot of you (from the top of your head to just below your chest)
4. Submit a separate video for each character you want to audition for
5. Videos MUST be shorter than 3min
6. Videos MUST be uploaded to YouTube and titled as follows when you upload to YouTube “Film in a Year Auditions 2014 – CHARACTER – YOUR FULL NAME”
7. Submit your audition video at <http://FilmInAYear.com/submit>

AGENT BARTOWSKI

53 EXT. CRASH SITE 2 - NIGHT

The dirt road opens into a small clearing. Two black SUVs pull in, sliding to a stop.

The two OWL Swat teams quickly get out of the cars. They move in formation.

The crash site has dust and smoke in the air still.

The OWL teams make their way to the site in perfect silence.

They communicate through motions and signals like a well oiled machine.

The OWL teams creep forward. The team can see -

In the midst of the smoke 2 shiny silver spherical pods rest with smoke streaming off of them.

AGENT BARTOWSKI

(In whispers through a communicator)

Nest this is Team 7 we have the objects in our site. I have never seen anything like this. How should we proceed?

AGENT

Agent Johns and Shaw are on there way wait for them to engage.

AGENT BARTOWSKI

Got it.

As he turns his back to signal a fall back the pods release smoke and two black shadows dart in separate directions from the ships into the woods.

AGENT BARTOWSKI

Nest. We have contact. Repeat we have contact. Proceeding with caution.

AGENT

Proceed.

Agent Bartowski signals to follow into the woods.